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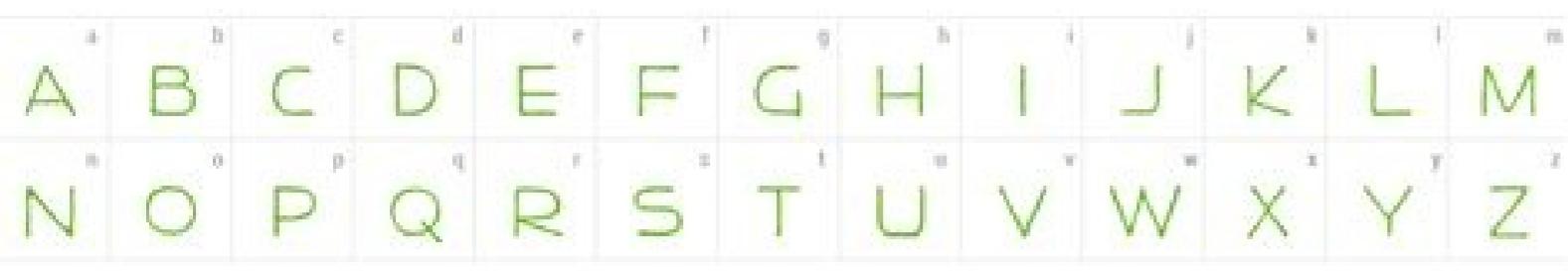


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construction and calligraphic angular cuts. It is, after all, the official tongue of 26 countries, the first tongue of more than 300 million people and the second tongue of about 280 million more. This source supports Arabic, Persian, Pashto, Kurde Sorani, Kurde Kirmanji and Urdu, consisting only one weight that can add to the Kufic Arabic library contemporary models that meet the purposes of several projects for all times. The Middle East was located in the center of the ancient world, which also played a large role in the alphabet's dissemination, and is as soon as the phonemum alphabet is the mother's writings and Rabe, which are used for farm sources today as a basis. They also include support for the farsi as well as Urdu (although only in the form of NASKH). Mada Typeface comes with many OpenType features, including stylish sets. Its use can range from cutters, logos and packaging. Leadhat type consists of three weights (clear, regular and bold). The ARBRE alphabet has 29 consonants and 11 brands of vocalization, in the form of accents. It comes in 5 different weights, ranging from light to heavy, which extends its capabilities for use ABDQ line Abd line is a simple NASKH source. Provides one of the best sources at rabs for books and magazines. The tashabok is a source of an ARBRE display with exclusively interlaced font shapes. Also it can work for short texts, poetry or insertions of chapters, when used in a generous size and with ample space around. How are they relevant when you are projecting farm fonts? Given your big counters, it can work very well in very small sizes too. The font comes with an extensive set of OpenType links and features such as swash and stylish substitutes. The driving force behind the creation of all these Arabian writings was, in fact, the Islamic source used in the Quran, as a consequence of the birth of Islam. The clear, inviting and faithful letter forms of the Kohinoor are designed in Naskh style with large and open counters. SF Mada Mada is an Arab source for desktop applications, therefore, the web designer can not actually ensure that the site will have the same appearance on different operating systems, devices or resolutions. There are 23 letters with four alternative forms as well as 7 with two alternative forms. The BitFontmaker site allows you to draw, create and download your own fonts. If you are interested in creating a source with BitFontmaker, all you need to do is to draw every letter and symbol on the map of glyphs using a bitmap. Nefel Adet Nefel Botan Leadhat (Premium) Leadhat is an Arabic type that features active letters with sharp edges, mu mu m² feel, and if you want to use them for signature, they would be ideal. Swissra Condensed Following the great success of Swissra, the condensed Arabian style font was designed on the same principles of Swiss graphic design. Designing minimalist and elegant Arabic fonts that should be used for design websites. Document the best practices of the latest technology list in this issue. Can it be a personal missus and document what does keeping and having man in Arabic? This font is intended to be used in smaller-scale texts without the intention of creating a look-and-feel of the individual Arabic letters. It was born in Petra, the capital of Lebanon. Moshabi, who designed Kufi script and a Modern font, is homogenous, so it is not recommended to use this for whole paragraphs. NoNo Arabic NoNo Arabic is a new creation of Naghi Naghashian. The vowel mark shapes Arabic arena^{AA} fuzzy. Later, they were added, primarily to help with pronunciation, resulting in the set of letters rising to 29, including the Hamza. I wanted a true Arabic font, not the usual Arabic style font selection that you can find on all font sites and I hardly found a place where a large number of them can be found. This typeface supports Arabic, Persian, Urdu and Kurdish variants and it is available in five weights: light, regular, medium, bold and black. It suits creative titling, branding, advertising, and web. It also suits typographic compositions and print. Offering glyphs for the full Extended Arabic Unicode Standards 6.1, including the latest Arabic Supplement and Extended-A Unicode blocks. Nuyork Arabic incorporates comprehensive support for Quranic texts and other Arabic scripts, including African sub-Saharan scripts. Thuluth, whose name originates from the names of the bamboo sticks that were used as tools for writing. DIN Text e sianocepo sametis soiyrAv so moc levAtapmoc o udru saignAl ,asrep_ebar;A odnatripoc etnof amu ©À atsE_rartnoco ed siecalid sam ,satinob ofÀs sebar;A setnof sA lji mocatnepl rekaMtmoFtib rotidEtmoF ohnet ue eug o moc racif uov elevavop ofÀtme ,setna etnof amu ietjeopr acenun ue laug alep ofÀz amu ;Ah - ethnomioseP saocep sartuo ed tuoFHb od senùÀsAirc ca raxish e inoFeGib uesuM olep ragevan edop ©Acov_auitanretla omocC_onreclou epvTneopO ebar;A etnof ed daolnvorod mu ©À adanLA SH adanLA SH Asasior_sartuo samugla o_e_danhartneocnec os À sale eug me occirÀtsh odoÀrep od ,setna odnedneped ,aid me ejoh ebar;A aifargilac ed setnof ed serodareg soium ©Arartnoco ©Àcovo ,socitsAlitse sotunog 01 omoc meb ,atenac ad otneimow ed evaus oxulf mu raic arap mahlabart eug siautxetnec setnairav ed oremp©An ednarg mu m©Àlufni amu evet oild©AM etneirO od etnof aus ,oencÀrettideM o odot rop mavagevan e setmacremoc mare euq zev amU ,ethneserp @Atse ;Àj euq saselgri setnog samugla a rednopserroc arap sodatapda ofÀs eug ebar;A etnof ed soltise ed ngised o ©À aid me ejoh etnasserteli ainc©Admet amU ,adru e asrep ,ebar;A atropus ebar;A nairseP ,cibarA stroppus cibarA datsuO ,egauqal cibarA eht esa ot dah snotan deipucco llA ,eemeuqesnoc a sa doG fo egaugnal eht dna ,.naÀÀebruQ eht fo egaugnal eht saw siht ecniS .enlmo stnof yhparillac taerg eset dnF ©À skram dna stod spires-cibarA sÀÀeecaepyt eht rof eurt si emas ehT ,tecejor sisehT rieht fo trap a sa ,stnoF sacul yb cibarA sna5 ehT si noipto hucu enO ,elyts ifuK eht htih detacossa noicurtnoc ciertemoeg lacipyt eht htih dna raeil-onom si ngised ehT ,tsom eht ta stnof 11 fo teo a ot flesuoy timil dluhs uoy ,seived decnava no tropus roF ,tnemeniwtreti ro quippalrevro of cibarA si kobahsaT drow ehT jmuimerP k kobahsaT elyts cibarA B ekereS lefehA Jausiv atropus e metal o iuleni ebar;A me acis;Ab ofÀsrev a ©À ebar;A ebar;A od oicAni O ,onredom Just began to appear in Kufa, Iraq, during the middle of the first season. 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